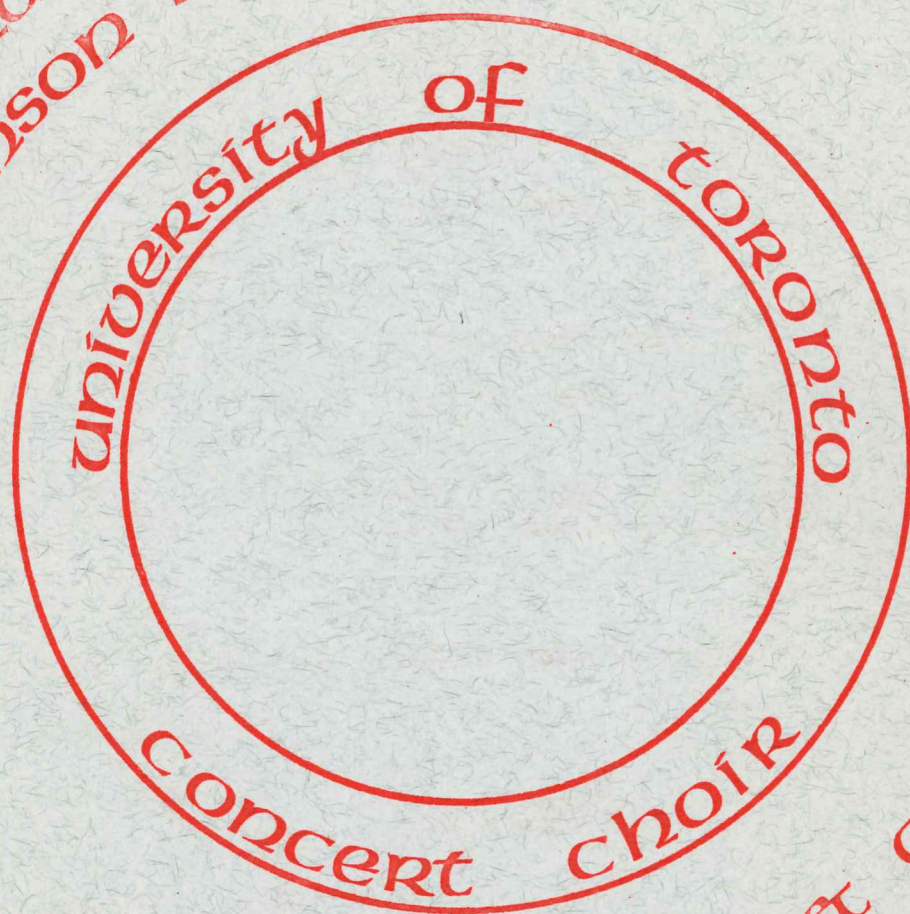


Macmillan theatre
Johnson Building
Edward

WEDNESDAY, NOVEMBER 29, 1972



music director & conductor
LLOYD BRADBROW

8:30 P.M.

Program

Make We Joy Now In This Feast

Derek Holman
(1931-)

Coelos Ascendit Hodie

Charles Villiers Stanford
(1852-1924)

Hymn to St. Cecilia (a setting of the poem by
W.H. Auden)

Benjamin Britten
(1913-)

Elizabeth Kellogg, soprano

Lorelyn Morgan, mezzo-soprano

William Seymour, baritone

Eva Michalak, soprano

Kenneth MacDonald, tenor

Ceremony of Carols

Elizabeth Volpe, harpist

Benjamin Britten
(1913-)

Procession: Hodie Christus Natus Est

Wolcum Yole!

There Is No Rose

That Yonge Child

Lorelyn Morgan, mezzo-soprano

Balulalow

Susan Wilson, soprano

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night

Janet Boyd, soprano; Lorelyn Morgan, mezzo-

Spring Carol

soprano

Deo Gracias

Recession

INTERMISSION

Sonatina Meridional

Allegro

Andante

Allegro con brio

Manuel Ponce
(1882-1949)

Robert Heard, guitar

Trois Chansons

Nicolette

Trois beaux oiseaux du Paradis

Ronde

Janet Boyd, soprano

Lorelyn Morgan, mezzo-soprano

Barney Ingram, tenor

William Seymour, baritone

Maurice Ravel

(1875-1937)

To the Lands Over Yonder

(Freely based on an authentic Coppermine

Eskimo dance song gathered during the 1913-18

Canadian government Arctic Expedition)

John Weinzweig

(1913-)

Miniwanka

(An imitative piece describing the various
states of water using words for rain, water,
stream, river, fog and ocean from the North-
American Indian languages: Dakota, Wappo, Crow,
Chinook, Achumawi, Otchipwe, Salish, Natick,
Klamath and Luiseno.)

R. Murray Schafer

(1933-)

Elizabeth Kellogg, Helena Krasocka, Susan Wilson, Sharon Latimer,
Edward Mavrinac, Kenneth MacDonald, Leif Olsen, William Seymour

Five Songs of the Newfoundland Outports

Si j'avais le bateau

The Banks of Newfoundland Jonas Vaskevicius, baritone

The Old "Mayflower"

She's Like The Swallow

Feller From Fortune

Harry Somers

(1925-)

UNIVERSITY OF TORONTO CONCERT CHOIR

SOPRANOS

BATEMAN, Deborah
BOYD, Janet
HUESTIS, Dianne
KELLOGG, Elizabeth
LANG, Beth
LATIMER, Sharon
LETOURNEAU, Monica
MARTIN, Carolyn
MICHALAK, Eva
TYSON, Lydia
VERNER, Margaret
WICHTACZ, Sylvia
WILSON, Susan

TENORS

BICKLE, Daniel
DUSATKO, Tom
EVANS, Glyn *
INGRAM, Barney *
LACASSE, Pierre
MacDONALD, Kenneth
MACKAY, John
MAVRINAC, Edward
McBAIN, Stan
PASSMORE, Dave
STEWART, John
WILLINGHAM, Lee
WILSON, Donald

ALTOS

BRINKOS, Nancy
CORNACCHIA, Barbara
DALZELL, Marilyn
FLEHMIG, Angie
HUNTER, Linda
KRASOCKA, Helena
LANDONI, Christine
LYTWYN, Irene
McCOLL, Janet
MORGAN, Lorelyn
UCHIMARU, Brenda

BASSES

ALLARD, Michel
ARMSTRONG, John
BALLANTINE, Len
BATE, Derek
BENTLEY, Chrys
BROWN, Roger
FEHELEY, Paul
GOLDHAMER, Brahm
GRIER, James
MURAN, Andrew
OLSEN, Leif
RUTLEDGE, Peter
SEYMOUR, William
SPENCER, Edwin
VASKEVICIUS, Jonas

* By permission of the
Opera Department

Next Event: Sunday Afternoon Series - December 3
Lorand Fenyves, violin
John Hawkins, piano
Assisted by student ensembles

Next University of Toronto Concert Choir Performance
Wednesday, February 21, 1973